

J&K / Janne Schäfer and Kristine Agergaard - artist bio

J&K have been working as an artist duo since 1999, they live and work between Copenhagen, Berlin and the island of Møn. They both hold a BA in Fine Art from Chelsea College of Art, London (2001). Schäfer (*Darmstadt 1976) holds an MA (Art in Context) from UdK Berlin, 2006. Agergaard (* Copenhagen 1975) holds and MA (theory and communication) from the Royal Danish Art Academy, 2005. From 2013-2016 J&K were active members of feminist artist group *ff*.

Selected solo exhibitions and major performances with J&K: *indicates catalogue or publication

- 2020 **We** (working title), Inkonst, Mamø, SE
- 2018 **We**, du.al, Svendborg, DK
The space consists of a circle that travels in time, SPACE, London, GB
Forenede Fasaner, public mural, Frederiksberg, DK, 2018
- 2017 *Soul Retrieval*, solo show, Ringsted Galleriet, Ringsted, DK *
The Emancipation of O.O.O., performance, Overgaden, Copenhagen, DK
- 2016/2017 *Forenede Fasaner*, public space project, Somewhere - Detours, Copenhagen, DK
- 2016 *Glory of The Unknown*, finalisation of commission for permanent art work, Goethe Institute and DAAD, Cairo, EG
- 2015/2016 *Sleeping, Dreaming, Dying*, series of performances in collaboration with M.Steckbauer, I.Lewandowski, C. Borch, private house Bestensee and Drømmesalen, Møn, DE+DK
- 2015 *Museum of O.O.O.*, solo show and publication, KUNSTEN, Ålborg Kunstmuseum, DK*
- 2013 - 2015 *The Nation*, solo presentation within permanent collection, SMK, National Gallery of Denmark, Copenhagen, DK
- 2014 *Dark Ice*, performances and text series, Greenland Eyes International Film Festival, Nuuk, GL and the Nordic countries*
- 2013 *The Cave*, performance, at *ff-forma*, *Painting Forever! Keilrahmen*, KW, Berlin, DE
- 2012 *The Community Cycle: Birth, Life, Death, Afterlife*, performance cycle in the public space, Copenhagen Arts Festival, DK*
- 2012 *Calling for Water...*, performance, Camden Arts Centre, London, UK
- 2011+2013 *The Nation*, performance, National Gallery of Denmark, Copenhagen, DK
- 2010 *The Perfect Stage*, solo show and *Descending the Holy Mountain*, performance, The Aarhus Art Building, Aarhus, DK *
- 2008 *The Babylon Case - a time capsule for our civilization*, solo presentation, museum intervention, Pergamonmuseum, Berlin, D *
- 2008 *Tools and Relics*, etc.galerie, Prague, CZ
- 2007 *I Know The World 3: Egyptomaniacs*, solo show, Sparwasser HQ, Berlin, D
- 2007 *Egyptomaniacs*, solo show, Overgaden – Institute for Contemporary Art, Copenhagen, DK
- 2005 *Doing the worst we can*, RACA, Copenhagen, DK

Selected group shows: *indicates catalogue or publication

- 2017 *Karachi Biennial*, Karachi, PAK
Hybris, group show, Overgaden - Institut for Contemporary Art, DK
- 2016 *One minutes*, screening, Art Museum of Nanjing University of the Arts, Nanjing, CHN
Turm, Turm, Turm, Galerie im Turm, Kulturamt Friedrichshain-Kreuzberg, Berlin, DE
Survival Kit 8, Latvian Centre for Contemporary Art, Riga, LAT
ff / TAZ 4, Syster Gallery, Luleå, SE
- 2015 *Freitag, der 13. / 13 – יום שישי ה*, Circle 1, Berlin, DE
Green Gold, performance, KGB Art Week, Galerie im Körnerpark, Berlin, DE
ff / Pffffff, performance, Works on Paper III, Momentum, Berlin, DE
ff / Help It Grow, performative conference, Haus am Lützowplatz, Berlin, DE

- 2014 *They have come to escort me...*, event curated by J&K, Kunsthall Nikolaj, Copenhagen, DK
ff/ TAZ 3, installation and performances in various collaborations, exhibition and 24h performance event, Teatr Studio, Warsaw, PL
They have come to escort me..., video programme curated by J&K, The One Minutes, Amsterdam, NL, shown in 30 institutions internationally including Shanghai Power Station, CN
- 2014 *Der Hen Ad, Sydhavn Station*, Copenhagen, DK
- 2012-2014 *Tea with Nefertiti, travelling show*, Mathaf, Doha, Qatar; Institut du Monde Arabe, Paris, F; Institut Valencia d'Art Modern, Valencia, ES; State Museum of Egyptian Art, Munich, DE*
- 2013 *New Danish Artists*, CPH:DOX film festival, screening of Purgatory, Copenhagen, DK
ff/ TAZ 2: Collaborations + ff/ TAZ 2: Erogenous Zone, Galerie im Körnerpark, Berlin, D
- 2012 *Das Lebens ist Anderswo, Galerie im Körnerpark*, Berlin, DE
- 2010 *Transient Spaces – the tourist syndrome*, Kunstraum Kreuzberg/NGBK, Berlin, D*
- 2008 *Museumsbauhütte*, Werkbundarchiv / Museum der Dinge, Berlin, D *
Soft Shields of Pleasure, Den Frie Centre of Contemporary Art, Copenhagen, DK*
I Know The World, SMART Project Space, Amsterdam, NL *
- 2007-2008 *Don't Worry - Be Curious, 4th Ars Baltica Triennial of Photographic Art*, Stadtgalerie Kiel, D; KUMU - Estonian Art Museum, Tallin, EE; Pori Art Museum, FI; NGBK / Kunstraum Kreuzberg, Berlin, D; Contemporary Arts Centre, Andrejsala, Riga, LAT; Casino Luxembourg, LUX*
- 2007 *Match Race*, Nordjyllands Museum of Art, Ålborg, DK *
- 2006 *Sid Ned - Contemporary Art in Mimersgade*, Mimersgade, Copenhagen, DK *
- 2005 *Suspend Disbelief*, Sparwasser HQ, Berlin, D
- 2004 *Stafet*, Esbjerg Museum of Art, Esbjerg, DK *
- 2004 *Rituale der Zukunft*, Program Angels/Lothringer Dreizehn, Munich, D
- 2002 *Liverpool Biennial 2002 - The Independent*, Liverpool, UK
- 2001 *Rio Trajectorias*, Galeria Funarte, Ministry for Culture and Education and various public spaces, Rio de Janeiro, BRA *

Selected Public Commissions / Art-in-Architecture:

Somewhere and Council of Frederiksberg, *Forenede Fasaner*, mural, Hillerødgade 38, Frederiksberg, DK, 2018

German Federal Office for Building, 1st prize, Art-in-Architecture-Competition, Goethe-Institute and DAAD Cairo, Egypt, 2010, final realisation in 2016

Selected prices and grants::

Residency at Inter Arts Center and Inkonst, Malmø, 2018/2019, **German Federal Office for Building**, 1st prize, Art-in-Architecture-Competition, Goethe-Institute and DAAD Cairo, Egypt, 2010 (realised in 2016); **Cultural Council of Berlin-Neukölln**, 1st prize, Art-in-Architecture-Competition, 2013 (unrealised); **The Danish Arts Foundation**, work and travel grants, DK, annual 2009 - 2014; **Hauptstadtkulturfonds**, Berlin, D, 2008; **The Danish Arts Council**, various production grants, 2002-2018; **4th Ars Baltica Triennale and CAIC**, residency, Vilnius, Lithuania, 2007; **NIFCA**, residency, Townhouse, Cairo, Egypt, 2006; **National Workshops for Arts & Crafts**, studio and workshop residencies, Copenhagen, 2010, 2012, 2013.

Solo publications:

Museum of O.O.O., with text by Pablo Larios, designed by Pulska Ravn, antipyrene, 2015

The Perfect Stage, with texts by Karin Hindsbo, Neal Brown, Maya Ilsoe and J&K, designed by Lasse Krog Møller, Århus Kunstbygning, 2010

The Babylon Case – a time capsule for our civilization, with essays by Cecilie N. Gravesen, Michael Fehr and Nicholas Mirzoeff, in collaboration with London-based designers Åbåke, 2008

Everything Else Is Just Another Friend You Haven't Met Yet, artist book, collages and text by J&K, 2008